



Kevin Reilly Reupped at WarnerMedia, Adds truTV

05.16.2019

Kevin Reilly's tenure at WarnerMedia has been extended through 2022, Robert Greenblatt, chairman of WarnerMedia Entertainment and Direct to Consumer, said Thursday.

As part of his expanded role, Reilly adds oversight of comedy-focused cable network truTV to his portfolio, which already included TNT and TBS. Reilly also serves as chief content officer for WarnerMedia's upcoming director-to-consumer streaming offering.

As part of the reorganization, truTV President Chris Linn is departing.

"Kevin has a long-standing reputation as an industry leader and his accomplishments throughout his career - and particularly at this company - are remarkable," said Greenblatt in a statement. "He will continue to head up our important cable networks as well as oversee the robust content strategy for our new direct-to-consumer streaming service. I look forward to our continued collaboration as we move these valuable WarnerMedia properties forward under Kevin. At the same time, I thank Chris Linn for his leadership and dedication to re-branding and building truTV over the last several years."

Over the course of his career, Reilly has led two broadcast networks - NBC and

Fox - and three cable networks - FX, TNT and TBS.

He has overseen development for some of TV's most impactful series, including Empire, The Office, 30 Rock, Friday Night Lights, The Sopranos, The Shield, Nip/Tuck, ER, Law & Order and Glee.

He started his television career at Brillstein-Grey Entertainment, which was instrumental in the development of HBO's seminal drama, The Sopranos. In 2000, he moved over to FX under Peter Liguori and helped to develop basic cable's first Emmy-winning original drama, The Shield. In 2004, he was named president of entertainment at NBC, where he developed such series as The Office, 30 Rock and Friday Night Lights.

He went to Fox in 2007 and during his seven years there, he oversaw the creation of such series as Empire and Glee, among others.

Reilly joined Turner in November 2014 where he oversaw brand evolutions for both TBS and TNT. Under his leadership, TBS has focused on creating series such as Full Frontal with Samantha Bee and Search Party, while TNT has rolled out dramas such as The Alienist, I Am the Night and Claws.