



## “Madam Secretary”™ to End While CBS Focuses on Diverse Stories

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Madam Secretary's upcoming sixth season will be its last, said CBS Entertainment president Kelly Kahl during the network's upfront on Wednesday.

The drama, starring Tia Leoni as a former CIA analyst and college professor turned Secretary of State, will air its final 10 episodes Sundays at 10 p.m.

"It's hard when a show 'pooof goes away,'" Kahl said. "We like to be able to do this and send the show off with a great deal of respect and celebration. Everyone appreciates when we are able to do that."

Most of CBS' 2019-20 schedule remains the same, with a few key changes and series additions.

Thursdays will see the biggest change with Young Sheldon taking over for The Big Bang Theory, which will end after its 12-season run. Three new series will also be added to the night (see below).

Hawaii Five-O will open Friday nights at 8 p.m., leading into Magnum P.I. at 9 p.m. Meanwhile, SWAT will move to close out Wednesday nights.

Also returning this fall are 48 Hours, 60 Minutes, Survivor, Bull, The Neighborhood, Mom, NCIS, NCIS: Los Angeles, NCIS: New Orleans, SEAL Team, FBI, God Friended Me, Blue Bloods and more-all of which remain at their normal slots.

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"Our new lineup features both classic CBS shows and genres that viewers love, as well as some new series that push the boundaries of what you might expect from us," CBS Entertainment President Kelly Kahl said. "We are also saving some very strong series for the second part of the year as part of a strategy to roll out new and returning series throughout the season."

Three new sitcoms and two new dramas enter the roster, featuring "thought-provoking stories and culturally-relevant themes," according to Thom Sherman, senior executive vice president, programming, CBS Entertainment.

"We are also building on the diverse series we launched last season with more leading roles for women and more inclusive storytelling across all of our new comedies and dramas," he said.

Here's a glimpse at the new, upcoming series:

Bob <sup>TM</sup> Abishola

Mondays, 8:30 a.m.

From award-winning creator, executive producer and writer Chuck Lorre, Bob <sup>TM</sup> Abishola is a love story about a middle-aged businessman who unexpectedly falls for his cardiac nurse, a Nigerian immigrant, while recovering from a heart attack.

Lorre, Eddie Gorodetsky and Al Higgins are executive producers for Chuck Lorre Productions in association with Warner Bros. Television.

All Rise

Mondays, 9 p.m.

This courthouse drama follows the "chaotic, hopeful, and sometimes absurd" lives of its judges, prosecutors, and public defenders as they seek justice-amid a flawed legal system-for the people of Los Angeles. It stars Simone Missick, Wilson Bethel, Marg Helgenberger, Jessica Camacho, J. Alex Brinson, Lindsay Mendez, and Ruthie Ann Miles.

Greg Spottiswood, Len Goldstein, and Michael M. Robin are executive producers for Warner Bros. Television.

## The Unicorn

Thursdays, 8:30 p.m.

The Unicorn follows a tight-knit group of best friends and family who help Wade (Walton Goggins) embrace his "new normal" in the wake of his wife's death.

Bill Martin, Mike Schiff, Aaron Kaplan, Dana Honor, Wendi Trilling, Peyton Reed, and John Hamburg (pilot only) are executive producers for CBS Television Studios.

## Carol's Second Act

Thursdays, 9:30 p.m.

Patricia Heaton stars in Carol's Second Act, a comedy about a woman who pursues her dreams of becoming a doctor after raising children, getting divorced, and retiring from teaching.

Emily Halpern, Sarah Haskins; Patricia Heaton, Adam Griffin, David Hunt, and Rebecca Stay (Four Boys Entertainment); Aaron Kaplan and Dana Honor (Kapital Entertainment); and Pamela Fryman (pilot only) are executive producers for CBS Television Studios.

## Evil

Thursdays, 10 p.m.

Evil, which was announced earlier this week, examines the origins of evil along the dividing line between science and religion. It centers around a skeptical female psychologist (Katja Herbers) who joins a priest-in-training (Mike Colter) and carpenter (Aasif Mandvi) as they investigate the Church's backlog of unexplained mysteries.

Michelle King, Robert King, and Liz Glotzer are executive producers for CBS Television Studios.

RELATED: CBS Picks Up Kings' 'Evil' to Debut Next Season

## FBI: Most Wanted

### Midseason

From Dick Wolf and the team behind FBI and the Law & Order franchise, FBI: Most Wanted focuses on the Fugitive Task Force, which relentlessly tracks and captures the notorious criminals on the Bureau's Most Wanted list.

Dick Wolf, RenÃ© Balcer, Arthur W. Forney, and Peter Jankowski are

executive producers for Wolf Entertainment and Universal Television in association with CBS Television Studios.

Tommy

Midseason

Tommy follows a former high-ranking NYPD officer (Edie Falco) who becomes the first female chief of police for Los Angeles.

It comes from Bull, House M.D. and Homicide: Life on the Street creator Paul Attanasio, who executive produces alongside Darryl Frank, Justin Falvey, and Kate Dennis (pilot only). Kate Dennis directed the pilot from a script by Attanasio.

Broke

Midseason

This comedy follows Jackie (Pauley Perrette), a single, suburban mother whose rich, estranged sister, Elizabeth (Natasha Leggero), and husband, Javier (Jaime Camil) land on her doorstep in need of money and a place to live.

Alex Herschlag (Will & Grace, Modern Family), Jennie Snyder Urman (Jane the Virgin), Joanna Klein, Ben Silverman, Jaime Camil, Guillermo Restrepo, Gonzalo Cilley, and Maria Lucia Hernandez are executive producers for CBS Television Studio/Sutton Street Prods./Propagate, with creative partners RCN TV and Resonant TV.